

RE/SPATIALIZING CARTOGRAPHY MINES, MEMES AND THE MORE-THAN-HUMAN

Cordial invitation to a workshop which discusses book projects in the making

Monday, 15.1.2023
17:00-19.30
online at zoom
(link will be provided)

With a short lecture by Evelien Geerts, two project presentations by Evelien and Karin Reisinger, followed by a discussion with contributions from the audience, moderated by Helen Runting

Evelien Geerts (PhD, UC Santa Cruz) is an interdisciplinary philosopher, an Affiliated Research Fellow (University Birmingham) and an affiliated researcher at the Posthumanities Hub and the Eco- and Bioart Lab (Linköping University) focusing on all things more-than-human.

Karin Reisinger is an architect with a PhD in visual culture, teaches at and is affiliated with the Academy of Fine Arts Vienna where she leads the FWF research projects *Two Ore Mountains: Feminist Ecologies of Spatial Practices* and *Stories of Post-extractive Futures*.

Helen Runting is an urban planner (B.UPD, University of Melbourne), urban designer (PG. Dip.UD, University of Melbourne; MSc.UPD, KTH), and architectural theorist (PhD Arch., KTH).

The workshop is held as part of the research project *Two Ore Mountains*
Academy of Fine Arts Vienna
contact: k.reisinger@akbild.ac.at

Feminist methodologies of (self-)positioning and "materially" grounding oneself vis-à-vis the work that one is doing, matter. Our critical cartographies fall under the critical epistemological category of situated knowledges, as cartographies are always connected to the positionality of the cartographer and the perspectivist limits that that implies. In that regard, we aim to conceptualize our emerging projects as cartographies, namely, as a cartography that sketches the political landscape of alt-right memes in Belgium and as a cartography following cultural practices of dealing with loss in a mining town in the arctic region in Sábmme / Sweden.

Common cartographical grounds (and discussion topics) are de/centering as an important strategy central to feminist, anti-racist and anti-colonial cartographies; the risks and potential violent effects of mapping; accountably relating to more-than-human assemblages with agents that might not care; the micro-scales of politics and gestures, as well as slippages, slides and queering as findings and research practices.

